2021 ULI Europe Awards for Excellence
Blank Submission Form

This form is for reference only - ULI only accepts submissions digitally through fulfilment of the online form available here: https://europe.uli.org/awardsforexcellence2021/

Fields marked with an * are required.

Page: OVERVIEW

Project Category/Sector *
Indicate the main project category for your project. You can further describe it in the following sections.
- Office
- Retail
- Residential (private rented sector, market rate for sale, affordable housing, student housing, senior living)
- Logistics/Industrial
- Mixed use (having three or more significant revenue-producing uses)
- Education
- Arts and Culture
- Programme/Initiative
- Other

Project Type *
Describe your project type, e.g. new development, refurbishment, redevelopment, repurposing, cultural/industrial heritage regeneration, densification.

Project Name *

Project Description *
In approximately 300 words, describe the project as you would to a prospective client, a group of developers, your financial partner, or a communications professional.

This overview should include general information about site size and characteristics.
Reason for Project Receiving an Award *

In bullet format, list up to five special, innovative, and/or distinguishing reasons why the project should receive an award. Describe each reason very briefly on one line.

Consider the Evaluation Criteria in the Instructions. You will have the opportunity to expand on your answers on another page.

Special Mentions

Among the projects and programmes submitted for the ULI Europe Awards for Excellence, the Jury will also consider Special Mentions for those that demonstrate excellence in a specific area.

The submitter must designate the project or programme as a Special Mention candidate in the submission form, for it to receive this special consideration. This way, the project or programme will be considered both as a candidate for the Awards for Excellence and for Special Mentions.

From the list below, please select the Special Mention/s you wish to candidate your project or programme for (you can select more than one).

- Affordable Housing
- Social Value
- Climate Change / Resilience / Sustainability
- Life Sciences
- Repurposing
- Creative Placemaking / Arts and Culture / Community Engagement
- Health & Wellbeing
- Smart Technology

Special Mentions

In 200 words or less, please describe how your project or programme exhibits the feature/s selected above, and the reason why it should receive a Special Mention.

If you have selected more than one option from the list above, please provide a specific description for each Special Mention you would like your project or programme to be considered for.

Percentage complete %

Projects must be substantially complete, and Programmes must be significantly implemented, to be eligible for an award.

Percentage space sold/leased %

Additional phases planned? If so, how many?
Comments

Page: PROJECT LOCATION

Project Address *

Please fill in the address details below as accurately as possible in order to locate the project, and to facilitate a possible jury visit, mapping, and other related efforts.

If the submitted project represents multiple locations, or is a broad based initiative that does not match the format, please add “NA” to the required fields, and explain the particular characteristics in the comments section.

Street:
Line2:
City:
Country:
State / Province:
Zip / Postal Code:

Page: CRITERIA

Excellence in all areas

In 200 words or less, describe how your project or programme demonstrates leadership through a high standard of excellence in all areas.

Relevance

In 200 words or less, explain how your project or programme demonstrates relevance to the contemporary and future needs of the community in which it is located.

Positive impact

In 200 words or less, describe how your project or programme has had a positive impact in its community and/or immediate context.

Sustainability, Stewardship, Resiliency

In 200 words or less, describe how your project or programme exhibits environmental sustainability, stewardship, and resiliency.
Models for others

In 200 words or less, describe how your project or programme provides models, lessons, strategies, or techniques that other communities can replicate or adapt.

Page: MARKET ACCEPTANCE AND FINANCIALS

The jury will evaluate entries on the extent to which they have achieved broad market acceptance and financial success. An understanding of the financing structure is key. Projects are likelier to advance to the finalist stage if the jury understands the project to be financially stable or viable. Public or non-profit projects should demonstrate a reasonable use of financial resources and indicate how they support broader goals or efforts.

To demonstrate how your entry has been broadly accepted in the market, you may use any indicators that are standard for your product in your market, such as percentage of units sold or leased, percentage of square meters leased, utilisation rates, average daily rates, visitor data, return on investment (ROI), increase in market valuation (based on independent appraisal), occupancy rate (compared to market), stimulation of economic growth in the community, etc.

The submission may include additional financial information, such as pro formas, accounting statements, etc. If relevant, identify anchor/key tenants.

Projects that are unwilling to disclose financial information to ULI and the jury, cannot be considered for the Awards.

Market acceptance *

In the space provided below, describe how your entry has achieved market acceptance.

Estimated cost *

Indicate the estimated total cost of the project or eligible phase submitted.

Upload additional financial information

If you submit multiple files, please combine them in an archive format, such as zip. [File Upload]

Page: SITE STATISTICS

Please provide relevant information about the project, such as site size, uses (commercial space, residential units, office space, etc.), project timeline, and land uses.

Site Size

Site Size (Please specify Acres or Hectares)
**Commercial Space**

**Office Space**
Square meters completed, percentage completed, percentage sold or leased.

**Retail Space**
Square meters completed, percentage completed, percentage sold or leased.

**Food & Beverage Space**
Square meters completed, percentage completed, percentage sold or leased.

**Entertainment Space**
Square meters completed, percentage completed, percentage sold or leased.

**Hotel Rooms**
Square meters completed, percentage completed, percentage sold or leased.

**Residential Space**

**Social Housing / Low Income**
Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

**Affordable Housing / Intermediate Income**
Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

**Market Rate Housing (for sale) / High Income**
Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

**Built to Rent**
Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.
Student Housing
Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

Co-Living
Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it

Senior Living
Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it

Buy vs Rent proportion

Single vs Multifamily proportion

Additional Uses

Open Space
Square meters completed, percentage completed, percentage sold or leased.

Industrial/Logistics Space
Square meters completed, percentage completed, percentage sold or leased.

Education
Square meters completed, percentage completed, percentage sold or leased.

Community, arts and culture
Square meters completed, percentage completed, percentage sold or leased.

Number of parking spaces

Project Timeline

Date Acquired

Date Started
Date Opened

Date Completed (actual or projected)

Land Uses

Buildings
Area (Square Meters), Percentage of Site

Street/Surface Parking
Area (Square Meters), Percentage of Site

Open Space / Landscaping
Area (Square Meters), Percentage of Site

Total
Area (Square Meters), Percentage of Site

What were the land uses before development?

List all land uses in your project
Typical land uses include: office, retail, restaurant, entertainment, hotel, residential, civic, education, industrial/warehouse, parks/open space, golf course, marina, surface parking, conservation zone.

Additional Comments

Page: PROJECT TEAM AND AUTHORISATION
Provide contact information for members of the development team, such as developer(s), owner(s), and key consultants (e.g., architect, planner, development manager, etc.). Identify their roles; for example, differentiate between master planner and site planner, architect of record and associate and design architects. Development team information may be continued on a separate document as an attachment.

Developer(s)

Owner (if not same as developer)
Architect(s)/Designer(s)

Others

Upload additional team information Optional [File Upload]

Submitter: this is the person who is completing the form.

Submitter Company/Organisation *

Submitter Country *

Is the Submitter company VAT registered? *

☐ YES
☐ NO

[if YES] Submitter company VAT ID *

NetForum ID

First Name *

Last Name *

Email Address *

Phone # *

Primary Address *

Street:
Line2:
City:
Country:
State / Province:
Zip / Postal Code:

Submitter Job Title *

Award Recipient: ULI will send certificates for the finalist projects/programmes and trophies for the winning projects/programmes to this person and address.

Recipient's Country *
Authorisation Contact Company/Organisation *

The project owner or developer, designated public official, or a representative responsible for the project, signs this digital agreement by checking the box below. The submitter may check the box below to agree to the terms on behalf of the person named under "Authorisation Contact Information."

By doing so, the submitter attests that the Authorisation Contact is aware of this submission and the Authorisation Contact attests that:

- Using accepted accounting standards, this project is expected to meet expectations for return on investor capital, when applicable;
- There are no pending or impending concerns with this project's financial condition, debt, equity, or public agency subsidy;
- ULI may use and reproduce the information on this application and any supporting materials (including images and narratives) provided unless noted otherwise; and
- He/She has full power and authority to provide this information and to grant these rights and permissions.

Submission Authorisation *

By checking the box below, I agree to the authorisation terms:

Yes, I authorise this submission to the ULI Europe Awards for Excellence

Digital Signature *

Page: IMAGES AND ATTACHMENTS

Minimum submission materials

- The first image should be a contact-sheet showing thumbnails of all submitted images. The contact-sheet should include a caption and image credit for each thumbnail. This should be in PDF.
- The second image, when applicable, should be a locator map showing the project's location relative to its metropolitan area.
- The third image, when applicable, should be a project site plan.
- The fourth image, when applicable, should show the project within context of its surroundings.
- Additional images are up to you. You may submit up to 20 image files (in addition to the contact sheet).
Submission material requirements

- Image files should be in TIFF or JPEG formats, no PDF formats, except for the contact sheet.
- Minimum dimensions of 8.5 x11 inches or A4 at 300 pixels per inch or better.
- Do not include any border, logo, number, or other collage elements in the images.
- Common drawing/mapping conventions are acceptable in the relevant plans and other support drawings or diagrams.
- Final project renderings in any form other than for site and locator plans are not accepted and may disqualify the entire entry.
- Some diagrammatic/conceptual images might be relevant depending on the project.

Naming Protocol
We strongly recommend naming the images and files:

- in a manner that identifies the project clearly; and
- in the order in which the jury should review them.

Preferred naming protocol: AbbreviatedProjectName_AbbreviatedLocation_ImageNumber

Example: whitehouse_dc_01

Use of the images

The jury uses images for a first assessment of the overall visual impression of the project. These images are critically important to sustain the application narrative and often drive the conversation as the jury meets and evaluates entries. Please choose images that are relevant to the characteristics that make the project a viable award candidate.

These images form the basis of the content ULI uses to feature projects in relevant ULI research and communications. ULI typically features all winners and finalists – and may feature other applicants of note. ULI often uses the images to make a video to present during ULI annual meetings, ceremonies, and related events. The higher the quality of the images, the better.

By submitting this application, you attest that ULI may use or reproduce any supporting information provided (including images), unless noted otherwise. The submitter attests that she/he has full power and authority to grant these rights and permissions.

Upload Contact Sheet with Credits/Captions [File Upload]

Upload Locator Map [File Upload]

Upload Project Site Plan [File Upload]

Upload Project within its Context [File Upload]

Upload Image [File Upload]
**Additional Submission Materials (Optional)**

You may submit up to six files with relevant information, such as detailed financials, descriptive literature, news articles, blog posts, etc.

This additional information typically is only of significant value to applications that advance through the initial assessment. The initial assessment tends to focus on the primary application material.

Particularly useful are materials that can offer an objective, third-party perspective on your project’s character and impact.
Awards, Recognition, and Certifications *

Has your project received any other awards or recognition? Please include here any that you deem relevant. This may include certifications. You must include any other ULI awards received, at the national, regional, or global level.

Was this project ever submitted to the ULI Global Awards for Excellence *

☐ YES
☐ NO

[if YES]

Please note year/s of submission of this project to the ULI Global Awards for Excellence, and notable differences between that submission and the current one to the ULI Europe Awards for Excellence.

Enter any relevant additional information that may not have been covered elsewhere in the submission (Optional)
Entry Fee *

Submissions by public sector organisations / NGOs are free of charge. An entry fee must accompany each submission by private sector companies.

The private sector entry fee for the 2021 ULI Europe Award for Excellence is €500 (VAT may apply).

Please note that the entry fee applies to the company or organisation submitting the application, not the type of project. For instance, a private sector company submitting a public sector project pays the private sector fee.

Select your applicable fee below.

- Public Sector/NGO: Free of charge
- Private Sector: €500

[if Private Sector] Once you have submitted your application, you will receive an invoice including payment instructions. You will be able to pay your entry fee by credit card or bank transfer. Payment of the entry fee is due seven days after invoice date, and by 25 January 2021.

Please note that any submission cannot be considered for the Awards if we do not receive the payment by 25 January 2021.

Page: NEXT STEPS
Thank you for completing this form. You will receive a first notification once ULI receives this form and a second notification prior to jury review, once ULI verifies that your submission information is complete.

First Jury Meeting

After an extensive briefing, each juror receives a group of submissions to review in advance of the first jury meeting. During this first meeting, each juror presents to the rest of the jury his or her group of submissions for debate, evaluation, and qualification. This process typically results in an initial set of projects subject to a second round of evaluation. Finalists emerge from this second round. ULI will notify finalists and non-finalists of their status shortly after this meeting. This meeting likely will take place in late February 2021.

Finalist Site Visits

If the jury selects your project as a finalist, during the following months at least one juror visits each finalist for a closer evaluation, as either a physical or virtual meeting dependent on current circumstances, where they meet with those responsible for the success of the project or programme. The goal is to gather a detailed understanding of all aspects of the project or programme.

Second Jury Meeting

The jury convenes in a second and final meeting where they review each project again. The member of the jury who visited the project starts the discussion with a brief presentation that includes additional insight they obtained during their visit. After a day of deliberations, they select the ULI Europe Awards for Excellence winners. ULI will notify winners and non-winners of their status shortly after this meeting.

ULI will announce the winners in June 2021.

If at any point you have questions or comments please contact: Europe.Awards@uli.org

Once you submit this form you can access it and download it for your records through your ULI profile.

Thank you for your participation in the ULI Europe Awards for Excellence 2021!